

PROGRAM OF WEEK  
IN THEATERS HERE

John Drew in "Major Pendenis" and "Alone at Last" to Be Presented.

MANY OTHER ATTRACTIONS

"Romance" at Poli's, and Two Important Musical Events Among Offerings.

John Drew in "Major Pendenis" and "Alone at Last" should prove to be a palatable theatrical diet for this week.

Although some of the inaugural visitors here may have seen both of the engaging productions in New York, where they have both had successful runs, less fortunate visitors from the West will find them a pleasant surprise.

And one is not so sure but that even the New Yorkers will go to see them both again.

"Major Pendenis" is a comedy adopted from the novel, "Pendenis," by Thackeray, and plays at the National.

"Alone at Last" is a highly successful operetta by the authors of the "Merry Widow."

"Romance" at Poli's, two musical events of importance, a recital by Mme. Louise Homer, and a concert by Maye and Godowsky, together with vaudeville, burlesque, and many photoplays, should provide ample entertainment for visitors.

National: John Drew

John Drew comes to the National Theater this week in "Major Pendenis," a stage adaptation of the Thackeray novel by Langdon Mitchell.

The comedy, in which Mr. Drew has been appearing for many weeks at the Criterion Theater, in New York, and at the Blackstone Theater, in Chicago, supplies the actor with admirable opportunities for the display of all those delightful methods of light comedy in which he excels.

The picturesque, romantic atmosphere of the Thackeray story presents him again in the charming environment of "Alone at Last," as the swarthy, likeable major who looks upon it as his duty to rescue his impulsive and impressionable young nephew, Arthur Pendenis, from a series of love affairs varied and amusing.

Mr. Drew has a happy recall to those in which he made some of the most substantial successes of his distinguished career.

Besides the major and young Pendenis, all the delightful characters of Thackeray's novel figure in the play, the swarthy Captain Costigan, the amazingly frank Lady Claverling, the affected Blanche Armory, the indiscreet Fanny Bolton, the demure Laura Bell, the rascally Morgan and the spouting, tragic, mercenary Emily Fortingly.

All these roles are portrayed by a cast including Helen MacKellar, Jane Houston, Alison Skipworth, Edith Mayne, Mary Worth, Helen Menken, Helen Beaumont, Walter Kingsford, Edward Phoenix, Charles Kennedy, John S. O'Brien, Harold West, and others.

Belasco: "Alone at Last" Operetta.

"Alone at Last," Messrs. Shuberts' production of the latest musical work by Franz Lehár, composer of "The Merry Widow," with its much-advertised mountain-climbing scene, in which a party of tourists, starting at the foot of the Jungfrau ascend the famous peak to its summit, is the attraction at the Belasco Theater for this week.

The cast includes Harry Conner, who is the chief comedian, Forrest Huff, Fritz von Busing, Marcel Weeka, Elizabeth Goodall, John McArthur, Robinson Newbold, John E. Wheeler, Harry T. Hanlin, and eighty others. A feature of the production is the large and well-trained chorus.

Officially classified "Alone at Last" should be described as operetta which is a somewhat modified way of referring to musical plays with constant plots. Abroad "Alone at Last" gained wide fame. In fact its fame spread to this country with the result that when produced in New York at the Shubert Theater, it scored a triumph. Benrimo staged the piece and the adaptation, rather freely made, is the work of Edgar Smith.

Much has been heard of the Jungfrau scene which is truly remarkable both from a pictorial standpoint, and the way in which the scene seems to melt one into the other. There are three scenes in the second act, and these show the foot and the peak of the mountain and a point in between.

More of a story than usually accompanies the average musical play is found in "Alone at Last." A young Bavarian baron, becomes a mountain climber, but no one knows his identity. In this occupation he meets a rich American girl.

Poli's: "Romance"

The Poli Players will present Doris Keane's celebrated success, "Romance," for the first time in America by a stock company this week.

Washingtonians have not forgotten the performance that Miss Keane gave here two years ago, following which she enjoyed a long Broadway run, and has been since on the London stage.

"Romance" tells the story of the dazzling queen of grand opera, La Cavallini, and her curious love story. All the glided youth adore La Cavallini, but she loses her heart in the oddest fashion—to the young rector of St. Giles.

All this takes place in New York forty or fifty years ago, and the manner in which the audience is taken back to that almost forgotten Manhattan, with its quaint fashions and sentiments, is another unique feature of the drama.

A gray haired bishop tells his secret romance to his young nephew,

who is in love with a young actress, and as the bishop talks the story becomes the real drama—the bishop himself becoming the young rector once more, and all the events are enacted as they happened long before.

Brilliant character comedy succeeds to moving heart interest and an approach to tragedy. Then the audience is back with the old bishop and his memories.

Gaiety: "Rosebud Girls"

Company—Burlesque.

Boasting of a cast of unusual talent and ability, the Rosebud Girls' Company opens its week's engagement at the Gaiety Theater today. It offers as its principal attraction a two-act musical revue in several scenes, entitled "Love, Law, and Politics." Most of the first act is taken up with a lively burlesque on current topics, in the character of Herman Soussouder, takes a principal part.

The second act is located "on the border line between the United States and Pavia," and sets forth an engagement between the opposing forces at Fort Bang Bang, which is marked by situations that are said to be humorous in the extreme. Song numbers include "Pretty Baby," "Spiel, Spiel, Spiel," and "Yuka Hula."

Specialties will be incidentally introduced by the Big Four Quartet, Lynn Cantor, and Stella Wood, and Charles West. Besides the named, the cast includes Murry Leonard, Frank Stanhope, Tom Nolan, Harry Frankel, Shirley Lawrence, and Augusta Lang. A chorus of twenty girls of particular charm and unusual ability in singing and dancing is much in evidence.

B. F. Keith—Vaudeville.

Evelyn Nesbit—Jack Clifford.

The B. F. Keith Theater has made elaborate plans for the accommodation of inaugural visitors this week and next. Extra shows will be given. These will take place next Saturday and Sunday, the end of this week the three shows a day at 2, 5, and 8:15 p. m., respectively.

This week's bill is headed by Evelyn Nesbit, the former Broadway show girl, and Jack Clifford, the dramatic dancer, in their new series of dances.

The supplementary stellar feature will be the actor-author, Emmet Devoy and company, in Mr. Devoy's own new production, "The Call of Childhood." The time of the action is Halloween, and the characters are a little family group and their neighbors.

A third star, Willie Weston, is a newcomer, but on Broadway he is a familiar and frequent visitor. He is a singer character songs. Other features on the bill are Arthur Stone and Marion Hayes in a rural skit; Florio Miller, David Sapirstein, pianist; Ralph Lohse and Nana Sterling in acrobatic stunts; "Patria," the seventh episode in the film starring Mrs. Vernon Castle, the title role, and the pipe organ recitals.

Garden: Clara Kimball Young: Films.

Clara Kimball Young, conceded to be one of the greatest stars in present-day filmdom, will hold the screen at Moore's Garden Theater all this week commencing today at 3 p. m. in her latest, and what is declared to be her greatest cinema triumph, "The Price She Paid." Adapted from the novel of David Graham Phillips, the scenario is a powerful treatment of the theme of marriage for money.

The story revolves around the mental and spiritual development of Mildred Gower, who is forced to face life armed with only one weapon, her sex. Naturally, a marriage to great wealth arranged by her father, becomes a revolting slavery. She endeavors to become a singer, and accepts financial aid from an old friend, without realizing what she may eventually be compelled to pay. Then into her life comes a strange man, whose first words to her are the brutal truth, causing a self-revelation such as she never had faced.

Clara Kimball Young plays the role of the society girl who marries for millions and repents at leisure with charm and ability. Miss Young's role affords her opportunity to wear a wonderful assortment of gowns, and luxurious surroundings ranging from Fifth avenue to Palm Beach.

The cast surrounding Miss Young includes such photoplays favorites as Alan Hale, Louis E. Beaudet, Miss Robert Perry, David Powell, Edna Storey, Snitz Edwards, and J. Fletcher. Other pictures will be shown and special music played the Garden Symphony Orchestra.

Strand: Harold Lockwood and May Allison.

Harold Lockwood and May Allison, two popular stars of the silent drama, will head the program at Moore's Strand Theater today, Monday, and Tuesday in a visualization of James B. Hendry's novel, "The Promise," whose scenes range from New York's famous Broadway to a lumber camp in the great Northwest.

"Broadway" Bill Carmody, spoiled son of wealthy parents, is engaged to a charming and attractive girl who is alternately proud of him for his prowess in football and ashamed of him for his escapades. Finally, after a brawl in a cabaret, he goes West and finds work in a lumber camp.

Mr. Lockwood acts capably as the youth who comes back strong and

LOUISE HOMER TO APPEAR INSTEAD

Madame Louise Homer, the contralto, has been released from the Metropolitan Opera Company, of New York, to fill the engagement here of Mme. Schumann-Heink, who was injured yesterday in St. Louis in an automobile accident.

Madame Schumann-Heink was to sing at the National Theater, Thursday afternoon, in the fourth event of the artists' course, which is being given by Mrs. Katie Wilson Greene.

Mrs. Greene was notified yesterday of the accident which will prevent Mme. Schumann-Heink from singing for several weeks. She immediately wired to the manager of the Metropolitan Opera Company, in New York, asking for the release of Louise Homer. A reply to her telegram reached her last night, granting the request.

Miss Allison, as his faithful sweetheart, is well cast.

On Wednesday and Thursday Alice Joyce and Harry Morey appear in a dramatic film story, "The Courage of Silence." In the picture a butterfly of society bewitches most of the men of her set. One of the men with a wife and family begs her to elope with him. Upon her refusal he goes to South America and upon his return he finds the erstwhile social butterfly a nurse, who has brought his wife and children through a serious illness. Alice Joyce does her best work as the social butterfly and Harry Morey gives a fine characterization as the weak husband.

Frank Keenan and Thelma Salter will hold the screen on Friday and Saturday in comedy drama, "The Crab," in which the influence of a little girl totally changes the character of an old, irascible man. Other pictures will be shown daily and the Strand Symphony Orchestra will play.

Loew's Columbia:

Marguerite Clark: Films.

One of the many qualities which make Marguerite Clark charming on the screen is her versatility. The more roles she plays the more she seems to increase her mastery of the art of screen acting. Always charming, she approaches each new characterization with a fresh viewpoint and enacts her role in some new and unexpected manner.

She is playing an actress on the screen for the first time in "The Portunes of Fifi," which is her latest picture to be shown at Loew's Columbia today, Monday, Tuesday, and Wednesday. The story is "The Portunes of Fifi," by Molly Elliott Seawell, concerns a little French actress, her ambitious romance, near-tragedy, and final good fortune.

As an extra attraction on the same program, Ralph Eick will be the pictured star as Abraham Lincoln in "The Seventh Son," a patriotic picture in one act.

A Sydney Drew comedy and the Pathe News also will be shown. Beginning Thursday and for the last three days of the week, "Blanche Sweet" will be pictured as the star in "Those Without Sin," a drama of the civil war, another "Warrens of Virginia" type of play and tremendously timely.

STAGE AND SCREEN NOTES

Interesting Bits of Information About Different Theaters.

"Stop! Look! Listen" a Dillingham production, comes to the National the week of March 12.

Frank Ford, former treasurer of the Gaiety Theater, and now located in Baltimore, visited Manager Harry Jarboe this week.

Charles Leonard Fletcher, in the Keith bill next week, was at one time a newspaper reporter. It will be recalled that a number of seasons ago, he presented a series of graphic facsimiles of Dickens' characters, like "Bill Sykes," "Fagin," "Mr. Pickwick," and "Mr. Danby."

Two midnight performances will be given at the Gaiety Theater during inauguration week, these being arranged for Sunday night, March 4, and Monday night, March 5. Owing to the parade, the hour for starting the inauguration day matinee will be advanced to 4 p. m., while the evening performance will begin at 8:30 o'clock.

The Charles Frohman Company is trying to get time at a Washington theater for the opening performance in America of the Savoy Theater, London, success, "The Crown Laid to Rest," a play in four acts, by Horace Annesley Vachell. The piece is now being rehearsed in New York under the direction of R. Ben Payne. The cast includes Lyn Harding, Mary Holland, Sydney Shields, H. E. Herbert, W. L. Abington, Kate Sergeanton, Louise Emery, Shirley Aubert and Henry Dorton.

William Hodge will be seen here shortly at the Belasco Theater in "Fixing Sister," the four-act blend of drama, comedy and force by Lawrence Whitman.

The same company which supported Mr. Hodge during the New York, Boston and Chicago engagements of "Fixing Sister" is held intact. The cast includes Miriam Collins, as the sweetheart of John Otis; Jane Wheatley, as Marion Ellsworth, the "sister" of the title; Ida Vernon, Hamilton Deane, Charles Canfield and George Lund.

"So Long, Letty," another musical comedy which has had a long and happy run, comes to the Belasco Theater soon.

Interpreted among the two acts of comedy are eighteen musical numbers which have been composed by Earl Carroll, the well-known writer of popular melodies.

The production represents two of the trolley-car-homes on San Francisco bay. The cast is headed by Charlotte Greenwood, and includes Walter Catlett, Sydney Grant, May Boley, the Cameron Sisters together with a chorus of girls.

Beerbohm Tree, has not been seen in this city. His appearance here next week is of interest and importance. In "Henry VIII" he will act the role of Cardinal Wolsey, a character much loved by the great actors of the past. "Henry VIII" has not been played in this country since the days of Irving, the play will come almost as a novelty to the younger generation of theatergoers.

Miss Edith Wynne Matthison, who is remembered for her portrayal of the title role of "Every Woman," for her work with the New Theater Company, and in Granville Barker's Greek plays, will appear as Queen Katharine, which she played in New York during Tree's engagement in that city. The supporting company will number 115 people.

Florence Rittenhouse, leading woman of the Poli Players, was presented last Monday night with bouquets of flowers and other presents, including a handsome silver loving cup, which contained a long list of names of those who presented it.

In the excitement of the evening some of the cards attached to the presents were lost and Miss Rittenhouse requests that those whose gifts were not acknowledged accept this public testimonial of her appreciation.

Robert O'Connor remains a member of the original cast which will be seen in John Cort's production of "Flora Bella," at the Belasco Theater for a week's engagement at an early date. Mr. O'Connor was the original Francis in "The Prince of Pilsen," a part which he played many years. He was also identified with "Marcella," "The Wizard of Oz," with Montgomery and Stone, in "Louisiana Lou," "The Minor Angel," "Sisters," and "The Lilac Domino." His specialty is French characterization, a field in which he has few rivals.

COMING SOON TO  
LOCAL THEATERS

Attractions to Be Seen at Playhouses in the Near Future.

As its attraction for inaugural week, starting Monday, March 5, the New National Theater will have Sir Herbert Beerbohm Tree in his magnificent revival of Shakespeare's "Henry VIII." Tree will be seen in the role of Cardinal Wolsey, and Miss Edith Wynne Matthison as Queen Katharine.

The company numbers 150 people, the largest dramatic organization ever sent on a tour, with the possible exception of the New Theater Company, which made a tour of the country some years ago. The entire scenic equipment, requiring four baggage cars, will be brought intact to this city.

Belasco—Anna Held.

Anna Held is at three-act musical comedy, "Follow Me," will be the attraction at the Belasco Theater next week. The cast includes Henry Lewis, Louise Mink, prima donna; George Lydecker, baritone; Harry Tighe and Sylvia Jason, Paul Porcasi, Wilmer Bentley, Edith Day, the sisters Sykes, and the dancing duo, Seabury and Shaw. Elaborate scenery shows the influence of Urban.

Poli's—Just a Woman.

Beginning Monday evening, March 5, the Poli Players will present "Just a Woman," a drama by Eugene Walter, which was originally produced last year by the Shuberts on Broadway and on tour.

The play is in three acts and an epilogue. William P. Carleton, Florence Rittenhouse, Frances Williams, Howard Lang, and others of the players have interesting parts.

Matinees daily except Monday.

B. F. Keith's—Vaudeville.

The inauguration week bill for B. F. Keith's Theater, beginning next Monday matinee and ending the following Sunday night, March 11, is headed by Eva Tanguay.

Emily Ann Wellman, former leading woman for Louis Mann, in "The Cheaters," will be seen in "Young Mrs. Stanford," a flash drama, played as if it were a motion picture. Other attractions will be Vescevoli, Bowman Brothers, Spencer and Williams, Charles Leonard Fletcher; the three Sulleys; "The Skating Venues," the pipe organ recitals, and the eighth episode of "Patria," with Mrs. Vernon Castle undergoing more adventures in the encounters with the secret

agents of the countries conspiring against the peace of America.

On Monday, March 5, there will be but two performances, one at 2 and the other at the usual evening hour; but on Tuesday, March 6, there will be three at 2, 5, and 8:15 p. m. On the other days, there will be only the regular two-a-day at the usual hours.

Gaiety-Burlesque.

"What Does the Public Want?" will be the question asked and answered at the Gaiety Theater next week when Barney Gerrard's "Follies of the Day" company will present last season's big hit, "Hot Dog or What Does the Public Want?" This production combines burlesque, satire, musical comedy, high class vaudeville, clever impersonations, some grand opera, a little melodrama and almost anything else in the line of stage craft that could well be imagined.

Loew's Columbia.

Marie Dorin in "Castles for Two," a Lasky-Paramount picture, will be seen at Loew's Columbia next Sunday and for the first half of the week. Miss Dorin will be seen in the role of a wealthy American girl of Irish descent. Her old Irish nurse has told her many thrilling tales of the faeries and their wondrous deeds.

She sails for the Emerald Isle with her nurse, secure in the belief that there will occur a real romance. What happens furnishes the plot of this delightful story. Beginning Thursday and for the last half of the same week Kathlyn Williams will be seen in the Morisco-Paramount photoplay "Out of Work." As the wife of a prominent politician, she is threatened by a rival newspaper with the exposure of a former crime from which she was finally vindicated.

Garden—Films.

Earle Williams will head the program at Moore's Garden Theater Sunday, Monday, and Tuesday week of March 4 in a visualization of Paul Potter's well-known play, "Arsene Lupin." There will be a double bill on Wednesday, and Thursday Peggy Hyland and Marc McDermott will be seen in a sensational photoplay, "Intrigue," in which Robert Hillard starred. Another fine attraction announced for the remainder of the week is Frances Nielson in a sensational effective camera drama, entitled "One of Many," depicting the life adventures of a young girl who chooses the "primrose path."

Strand—Films.

Robert Warwick, heading his own producing company, will be the headlined star at Moore's Strand Theater from Sunday to Wednesday, inclusive, week of March 4, in a visualization of the famous detective drama, "The Argyle Case," in which Robert Hillard starred. Another fine attraction announced for the remainder of the week is Frances Nielson in a sensational effective camera drama, entitled "One of Many," depicting the life adventures of a young girl who chooses the "primrose path."

NEXT WEEK'S BILL  
OF PLAYS IN FILM

Advance Announcement of Photo Dramas in Local Theaters.

The Triangle-Fine Arts subject, "The House Built Upon the Sands," with Lillian Gish pictured in the principal characterization, will hold the screen at Crandall's Savoy next Sunday. A picturization of Charles Dickens' classic, "Great Expectations," will be shown on the following Monday, Louise Huff and Jack Pickford being the featured players.

"Bridges Burned," a drama dealing with a modern social condition, will be shown on Tuesday, with Olga Petrova in the principal role. Other attractions scheduled for presentation during that week are: Wednesday, Marie Dorin in "Lost and Won" Thursday, William S. Hart, in "Truthful Tulliver," Friday, Frank Keenan in "The Sin Ye Do," Saturday, Wallace Reid and Anita King in "Golden Fetters."

Crandall's.

The inaugural week attraction at Crandall's will be the Fox subject, "Sister Against Sister," starring Virginia Pearson, which will be shown next Sunday, Monday, and Tuesday. The picture illustrates in a striking manner the power of environment as a factor in perfecting or deforming a nation's children.

The cast also contains the names of Walter Law, Irving Cummings and Jane and Katharine Lee. Wednesday and Thursday's attraction will be a return showing of "The New York Peacock," featuring Valeska Suratt, a picture which, aside from its unusual plot, affords opportunity to Miss Suratt to display a number of striking costumes. A return engagement of "The Tiger Woman," featuring Theda Bara and an all-star cast, is scheduled for the remaining two days of the week.

Crandall's Apollo.

Kathlyn Williams is the featured player in the Paramount romantic drama, "The Redeeming Love," which will be seen at Crandall's Apollo next Sunday. It is a modern story, replete with tensely interesting events. The inauguration day attraction will be announced later.

On the following Tuesday, Alice Brady will be seen in the principal role of the drama, "The Hungry Heart."

Nathaniel Hawthorne's classic, "The Scarlet Letter," will be shown on Wednesday with Stuart Holmes in the character of Arthur Dimmesdale. Other subjects to be shown during the

week are as follows: Thursday, Olga Petrova in "Bridges Burned" and the comedy, "Blackmail." Friday, Margaret Landis and R. Henry Gray in "Cross Trials," and Beverly Bayne and Francis Bushman in the seventh installment of "The Great Secret." Saturday, Louise Huff and Jack Pickford in a picturization of Dickens' "Great Expectations."

Crandall's Avenue Grand.

"The Hungry Heart," an absorbing photodrama, based on the celebrated stage success, "Frou Frou," and featuring Alice Brady, is announced for showing at Crandall's Avenue Grand next Sunday. The inauguration day attraction will be "Marriage à la Carte," adapted from the Pezet-Marburgh play, "Marrying Money," with Clara Kimball Young pictured in the principal role. As supplementary attractions Charles Murray will be seen in the Keystone comedy, "A Game Old Knight."

The program for the remainder of the week has been announced as follows: Tuesday, Jack Pickford and Louise Huff in "Seventeen" Wednesday, Mme. Olga Petrova in "Bridges Burned," together with Beverly Bayne and Francis Bushman in the seventh installment of "The Great Secret." Thursday, Virginia Pearson in "Sister Against Sister," Friday, Charles Ray in "The Honorable Algy," and Joe Jackson in the Keystone comedy, "The Lion and the Girl." Saturday, Douglas Fairbanks in "American Aristocracy," and William Collier in "Never Again."

WHERE TO GO TODAY

Vaudeville, Films, Burlesque, Concerts, and Lectures for Today.

At 3 and 8:15 today, at B. F. Keith's Theater, the concluding performance of last week's bill will be given with Elizabeth Eric and Charles Egan; Vivian Blackburn and Elyward Bowick; "Sports in the Alps"; Dyer and Fay, and all the other features.

"The Girls From Roseland," headed by Solly Ward and a big cast, will present the musical revue "Love, Law and Politics," at the Gaiety Theater at 3 and 8 p. m., today.

Harold Lockwood and May Allison will be the headline attraction today at Moore's Strand Theater in "The Promise" and reveals the regeneration of the gay young son of a multimillionaire. Other attractions will be shown and special music will be contributed by the Strand Symphony Orchestra.

Clara Kimball Young makes her initial appearance in "The Price She Paid" at Moore's Garden Theater today. It is a piece filled with thrilling incidents and startling climaxes and affords Miss Young many chances for fine acting. Other pictures will be shown and the Garden Symphony Orchestra will render appropriate musical accompaniments.

Marguerite Clark will be seen in the film production, "The Fortunes of Life," at Loew's Columbia Theater.


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